

James C. Bassett's fiction has appeared in such markets as *Amazing Stories* and the World Fantasy Award-winning anthology *Leviathan 3*. He is also an award-winning stone and wood sculptor and painter. www.jamescbassett.com.

Byron Beynon's work has appeared in several publications including *Crannóg*, *Cyphers*, *The Stony Thursday Book*, *London Magazine*, *Poetry Wales*, *The Yellow Nib* and the human rights anthology *In Protest* (University of London and Keats House Poets). He co-ordinated the Wales section of the anthology *Fifty Strong* (Heinemann). His collections include *Cuffs* (Rack Press), *Human Shores* (Lapwing Publications) and *The Echoing Coastline* (Agenda Editions).

Sasha Burshteyn was born in Russia, and grew up shuttling between Eastern Ukraine and New York City. She graduated from Amherst College with a B.A. in English in 2016 and spent the past year living in five different countries, writing about their experiences with frame-shifting socio-political transitions. She lives, works, and writes in New York.

Lauren Camp is the author of three books, including *One Hundred Hungers* (Tupelo Press, 2016), which won the Dorset Prize. Her poems have appeared in *Asymptote*, *New England Review*, *Slice*, *Boston Review*, *World Literature Today*, *Beloit Poetry Journal* and the Academy of American Poets' *Poem-a-Day*. Other literary honours include the Margaret Randall Poetry Prize, the Anna Davidson Rosenberg Award, and a Black Earth Institute Fellowship. www.laurencamp.com

Michael Casey has published four books and numerous poems and short stories, many of them award-winning. Six of his plays have been performed on stage, one in the Henrik Ibsen Museum, Oslo.

Joe Davies' short fiction has appeared in *The Missouri Review*, *PRISM International*, *Stand Magazine*, *Queen's Quarterly*, *Exile*, *Grain Magazine*, *Planet: The Welsh Internationalist*, *The New Quarterly*, *The Manchester Review* and previously in *Crannóg*. He lives in Peterborough, Ontario, Canada.

Ellen Denton is a freelance writer living in the Rocky Mountains of the USA. Her writing has been published in over a hundred magazines and anthologies.

Laura Foley is the author of six poetry collections, including, most recently, *WTF* and *Night Ringing*. Her poem *Gratitude List* won the Common Good Books poetry contest and was read by Garrison Keillor on *The Writer's Almanac*. Her poem *Nine Ways of Looking at Light* won the Joe Gouveia Outermost Poetry Contest, judged by Marge Piercy. She has an M.A. and an M. Phil. in English Lit. from Columbia University. She lives in Vermont.

Shauna Gilligan's debut novel *Happiness Comes from Nowhere* was hailed by the *Sunday Independent* as 'thoroughly enjoyable and refreshingly challenging'. She is currently working on an historical fiction novel. She lives in Kildare, Ireland. www.shaunaswriting.com

Jonathan Greenhouse's poems have appeared or are forthcoming in *The Dark Horse*, *The Moth*, *The Rialto*, *Southword Journal*, *The Stinging Fly*, and *Subtropics*, among others. He won the 2017 Ledbury Poetry Competition and the 2017 *Prism Review* Poetry Contest.

Richard W. Halperin's most recent collection for Salmon is *Catch Me While You Have the Light*. His most recent chapbooks for Lapwing are *The House with the Stone Lions* and *Prisms*.

Kevin Higgins is co-organiser of Over The Edge literary events. He is poetry critic of *The Galway Advertiser*. His poetry is discussed in *The Cambridge Introduction to Modern Irish Poetry* and features in the anthology *Identity Parade – New British and Irish Poets* (Ed. Roddy Lumsden, Bloodaxe, 2010) and in *The Hundred Years' War: modern war poems* (Ed. Neil Astley, Bloodaxe, April 2014). In 2014 his poetry was the subject of a paper *The Case of Kevin Higgins, or, The Present State of Irish Poetic Satire* presented by David Wheatley at a Symposium on Satire at the University of Aberdeen. *The Selected Satires of Kevin Higgins* was published by NuaScéalta in 2016. A pamphlet of his political poems *The Minister For Poetry Has Decreed* was published by the Culture Matters imprint of the UK-based Manifesto Press. His poems have been quoted in *The Daily Telegraph*, *The Times* (UK), *The Independent*, and *The Daily Mirror*. His latest collection is *Song of Songs 2.0: New & Selected Poems*, published by Salmon.

Nancy Holmes has published five collections of poetry, most recently *The Flicker Tree: Okanagan Poems* (Ronsdale, 2012). She edited *Open Wide a Wilderness: Canadian Nature Poems* (Wilfrid Laurier University Press, 2009) and teaches Creative Writing at the University of British Columbia Okanagan.

Michael Derrick Hudson's poems have appeared in *Poetry*, *Columbia*, *Georgia Review*, *Gulf Coast*, *Iowa Review*, *Shenandoah* and other journals. He was co-winner of the 2014 Manchester Poetry Prize and was second in the Munster Literature Centre 2016 Gregory O'Donoghue International Poetry Competition. The Poetry Society's National Poetry Competition (UK) longlisted his poem *The Phantom of the Opera Quits Online Dating* in 2017.

Maria Isakova Bennett works for charities, collaborates on projects in galleries on Merseyside, and has just launched a stitched poetry journal, *Coast to Coast to Coast*, co-edited with poet Michael Brown. She was awarded first prize in the Ver Open Poetry Award judged by Clare Pollard, and received a Northern Writers' Award in June. Her pamphlet, *all of the spaces*, will be published by Eyewear in November. She lives in Liverpool.

Brian Kirk's poetry has been widely published in journals and anthologies. He has been nominated for the Pushcart Prize and the Forward Prize 2015 (single poem category). He was selected for the Poetry Ireland Introductions Series in 2013 and was commended in the Patrick Kavanagh Award in 2014 and 2015. His first collection *After The Fall* was published by Salmon Poetry in 2017. He blogs at www.briankirkwriter.com.

Laurinda Lind has poems published or forthcoming in *Anima*, *Antithesis Journal*, *Coldnoon*, *Compose*, *Comstock Review*, *The Cortland Review*, *Deep Water Literary Journal*, *Ekphrasis*, *Here Comes Everyone*, *Josephine Quarterly*, *moongarlic*, *Paterson Literary Review*, *Shooter*, *Soliloquies*, *Sonic Boom*, *Two Thirds North*, and *Uneven Floor*. She lives in the USA, in northern New York State.

Claire Loader was born in New Zealand and spent several years in China before moving to Co. Galway, Ireland, where she now lives with her family. She is the creator of www.allthefallingstones.com and is currently writing a memoir.

Clare McCotter's haiku, tanka and haibun have been published in many parts of the world. Her poetry has appeared in *Abridged*, *Boyne Berries*, *Crannóg*, *Cyphers*, *Decanto*, *Envoi*, *The Galway Review*, *The Honest Ulsterman*, *Iota*, *The Linnet's Wings*, *The Moth Magazine*, *A New Ulster*, *Poetry24*, *Revival*, *The SHOp*, *The Stinging Fly*, and *The Stony Thursday Book*. She was one of three writers featured in *Measuring Dedalus New Writers 1*. *Black Horse Running*, her first collection of haiku, tanka and haibun, was published in 2012. She lives in Co. Derry.

Alison McCrossan writes fiction, focusing on voices she feels are less heard. Currently she is studying IT and living in Cork.

Gill McEvoy has published three pamphlets with Happenstance Press, one of which, *The First Telling*, won the Michael Marks award 2015. She has also published two collections with Cinnamon Press.

Eamon Mc Guinness' poetry has recently appeared in *Poetry Ireland Review*, *Boyne Berries*, *Looking at the Stars*, and *Abridged*. One of his poems was featured on the Poetry Jukebox in Belfast. He was shortlisted for the Strokestown International Poetry Prize 2017. He holds an M.A in Creative Writing from UCD. His debut collection is forthcoming from Salmon Poetry.

Laura McKee's poems have appeared in various journals including *Under the Radar*, *The Interpreter's House*, *The Rialto*, and in anthologies including *Mildly Erotic Verse* (Emma Press). One of her poems toured the island on a bus as a winner of the Guernsey International Poetry Competition.

Ray Malone is an artist, writer and translator currently living and working in Berlin, in recent years dedicated to exploring the lyric potential of minimal forms in a series of projects, of which *soundings* is one, written according to certain pre-determined compositional 'rules'. His work has been published in magazines in the US and the UK.

Susan Millar DuMars' fourth book of poetry, *Bone Fire*, was published in April 2016 by Salmon Poetry. She received an Irish Arts Council Bursary for her stories and has published one short-story collection, *Lights In The Distance* (Doire Press, 2010); a second collection is on the way. Susan and her husband, poet Kevin Higgins, have run the successful literary events series *Over the Edge* in Galway, Ireland since 2003. She edited the 2013 anthology of fiction and poetry, *Over the Edge: The First Ten Years* (Salmon Poetry). Her blog is: <http://susanmillardumarsislucky.blogspot.ie/>.

Douglas W. Milliken is the author of the novel *To Sleep as Animals* and several chapbooks, most recently *One Thousand Owls Behind Your Chest*. His stories have been honoured by the Maine Literary Awards, the Pushcart Prize, and Glimmer Train, as well as published in dozens of journals, including *Slice*, *The Collagist*, and *Believer*, among others. www.douglaswmilliken.com.

Okwudili Nebeolisa is a Nigerian writer whose work has appeared in *The Threepenny Review*, *Ambit*, *The Cincinnati Review*, *Erbacce*, *Ruminant*, and *Salamander*. He was a finalist for the 2017 Erbacce Prize and won joint second place in the Okot p'Bitek Prize for Poetry in Translation.

Mary O'Brien writes in English and Irish and has had work published in many poetry journals. She was recently shortlisted for the Francis MacManus short story award and was the winner of Duais Fhoras na Gaeilge 2017 at Listowel Writers' Week. She has published five collections of poetry and is presently supported by Artlinks, Co. Wexford to develop her work in the Irish language.

Ciarán O'Rourke is a winner of the Cúirt New Writing Prize and the Fish Poetry Prize. His poetry has been widely published. His first collection is forthcoming from Irish Pages Press.

Aoife Reilly has been published in *The Lake*, *Message in a Bottle*, *Crannóg 38*, *Boyne Berries*, *Skylight 47*, *ROPES*, *The Ogham Stone*, *The Galway Review*, *A New Ulster*, *Spontaneity.org* and *Tales from the Forest*. Her first collection is *Lilac and Gooseberries* (Lapwing Publications).

Stephanie Roberts has worked featured and forthcoming in numerous periodicals, in Europe and North America, including *Arcturus*, *Banshee*, *The Stockholm Review of Literature*, *Burning House Press*, *Shooter Literary Magazine*, *OCCULUM*, and *The Maine Review*. A finalist in the Eyewear Publishing LTD 7th Fortnight poetry Prize, and the Anomalous Press Open Reading Period. She was born in Central America, grew up in Brooklyn, NY, and now lives just outside Montréal.

Vinny Steed's poems have appeared in the *Galway Review*, *Headstuff*, *Skylight 47*, *Crannóg*, *Into the Void*, *Tales from the Forest*, *The Ofi Press Magazine*, *ROPES*, *All the Sins*, *Boyne Berries*, *Poems in Profile* and in the 25th anniversary edition of *Windows Anthology* and in a Cinnamon Press anthology, *In the Cinnamon Corners*. He won second place in the Westport Arts Festival poetry competition. He has been nominated for The Pushcart Prize.

Lisa C. Taylor is the author of four collections of poetry and one collection of short fiction, *Growing a New Tail*, published by Arlen House in 2015. A new collection of short fiction is due out with Arlen House in the summer of 2018. Her honours include the Hugo House New Works Award for Short Fiction, Pushcart nominations in both fiction and poetry, and along with Geraldine Mills, the Elizabeth Shanley Gerson Lecture of Irish Literature at University of Connecticut. Her fiction and poetry have been taught at University of Connecticut, Norwalk Community College, and Manchester Community College. She has recent or forthcoming work in *Tahoma Literary Review*, *WomenArts Quarterly Journal*, *Map Literary*, and *Gravel*. She teaches creative writing at Eastern Connecticut State University and Nichols College and conducts workshops and master classes for writers in the US and Ireland.

Ruth Thompson is the author of three books of poetry: *Crazing*, *Woman With Crows*, and *Here Along Cazenovia Creek*. Her poems have won New Millennium Writings, Chautauqua, and Tupelo Quarterly awards, have been nominated for the Pushcart Prize and have been choreographed and performed by Shizuno Nasu. Current work appears or is forthcoming in *Poetry Flash*, *bosque*, *American Poetry Journal*, *Tar River Poetry Review*, and *New Millennium Writings*. She teaches writing and operates a small literary press in Hilo, Hawai'i. www.ruththompson.net.

Jean Tuomey has been published in *Crannóg*, *Fish Anthology*, *Stony Thursday* and *Washing Windows?* She facilitates writing groups in Mayo and trained as a writing facilitator with the National Association for Poetry Therapy in the US. She currently lives in Castlebar, Co. Mayo.

Barbara Turney Wieland is a visual artist and a poet who also dabbles in short story. Her poems have been published in such outlets as *Narrow Road*, *Poetry Quarterly* and *Jazz Cigarette*. She is a member of the Geneva Writers' Group.

Karla Van Vliet is the author of two collections of poems, *From the Book of Remembrance* and *The River From My Mouth*. She is an Edna St. Vincent Millay Poetry Prize 2016 finalist and was nominated for a 2015 Pushcart Prize and for a 2016 Best of the Net. Her poems have appeared in *Poet Lore*, *Blue Heron Review*, *The Tishman Review*, *Green Mountains Review*, *Crannóg* and others. Her chapbook *Fragments: From the Lost Book of the Bird Spirit* is forthcoming from Folded Word. She is a co-founder and editor of *deLuge Journal*, a literary and arts journal, as well as the administrator of the New England Young Writers' Conference at Bread Loaf, Middlebury College.

John Wall Barger's third book of poems, *The Book of Festus* (Palimpsest Press), was a finalist for the 2016 JM Abraham Poetry Award. His work appears in *The Stinging Fly*, *The Cincinnati Review*, *Pleiades*, *Hotel Amerika*, and *Best of the Best Canadian Poetry*. He was co-winner of the *Malahat Review's* 2017 Long Poem Prize. He is on the editing board at *Painted Bride Quarterly*.

Anne Walsh Donnelly's work has been published in various print and online magazines such as *Crannóg*, *The Blue Nib*, *Star82 Review* and *Cold Coffee Stand*. Her stories have been broadcast on RTÉ Radio One. Her poems were highly commended in the Over The Edge New Writer of the Year Award (2017) and commended in the Westport Arts Festival poetry competition (2017).

Maureen Weldon won 'Poem of the Month', Second Light Live, June 2017, for her poem *Midnight Robin*, first published in *Crannóg* 18. She has published five chapbooks, the most recent being *Midnight Robin* published by Poetry Space Ltd, 2014. Her recent publications include *Indra's Net International Poetry Anthology* in aid of The Book Bus charity. *Open Mouse* ezine, *Ink Sweat & Tears*, *Poetry Scotland – Keep Poems Alive International*. Eight of her poems have been translated into Ukrainian and published in *Vsesvit*, 2017.

Kory Wells lives in Murfreesboro, Tennessee, where she was selected as the city's inaugural poet laureate in 2017. She is the author of *Heaven Was The Moon* (March Street Press). Her work appears or is forthcoming in *APLARY Magazine*, *James Dickey Review*, *Helen*, and *STIRRING*, among other publications. Read and hear more of her poetry at korywells.com.

Alice West was highly commended in the Foyle's Young Poet of the Year 2015 and the Basil Bunting Award for young poets with poems published in each of their anthologies and online. Her work is forthcoming in *BustaRhyme's* 2017 anthology. She is currently a student of psychology.

Stay in touch with

Crannóg

@

www.crannogmagazine.com