Terrestrial

Kevin Graham

He peels the plastic from his cigarettes, untangles his fingers so it floats for a second before catching in the wind and settling in the grass.

What's this downward motion? The moon trembles where we witness the bloating seas drown our children's children's voices.

All along the coast there's evidence of cost, man's predilection for putting himself first over the struggling cast of nature. Remember

when we drove out to Howth and gathered up so much rubbish it barely fit in our car? The seal poked her head above water to show us

her pitch black eyes, whiskers sparkling. Which reminds me of that feeling off Vancouver Island where a blue whale glided through

the depths in an overwhelming sense of calm. Or your favourite, sea otters, dozing beneath the restless sky, holding hands so as not to drift apart. And yes, you're still there by the canal on a Saturday morning, high-vizzed and laughing, stabbing cans in winter light. And the local café

is ferrying over trays of goodwill, opening up conversation. And the only politics is the nature of habitat, the only election perseverance.